

Bolzano, 14 January 2026

Subject: Request for proposals for Management of the F. Busoni – G. Mahler Foundation

The Ferruccio Busoni – Gustav Mahler Foundation is requesting proposals for the concert management of the Ferruccio Busoni International Piano Competition. Proposals must give full details of all items and reach the tendering office, together with a CV, no later than **20 February 2025**. Proposals received after this date will not be considered.

Activities

The appointee will take charge of the following activities in cooperation with the Foundation's secretariat:

- > making contact and agreeing with national and international concert organisations on the inclusion of a recital featuring the winner of the First Prize of the 65th Busoni Piano Competition in their respective programmes;
- > once the Jury has announced the winner of the Busoni Prize, the appointee will immediately begin work on the booking, secretarial, logistical, image consultancy, press office and contractual assistance for the prize-winner, in particular:
 - coordinating the initial promotional activities, such as the photo shoot and creation of a media kit/press kit for the First Prize, to be made available to those concert organisations interested in hosting the pianist in their programme;
 - verifying that the conditions offered by such organisations meet certain quality standards (piano; hall; remuneration; hospitality, etc.);
 - looking after the Foundation's interests, ensuring that the link to the Busoni Competition is always highlighted in all communication;
- > following up and finalising any agreements that the Foundation may have signed with concert organisations, in particular those linked to the Special Prizes (Contemporary Music Prize, Chamber Music Prize, etc.), even if awarded to candidates other than the winner of the Busoni Prize;
- > updating the secretariat on the events calendar involving the winner of the First Prize, providing information on concert venues, dates, host institutions, contacts, possibly with a small press review to be posted on our media;
- > conducting the above activities over a two-year period (the year of the winner's selection and the following year);
- > carrying out any other activities connected with the above.

Requirements:

- > an in-depth knowledge of the international piano scene;
- > experience in the field of music management, preferably piano;
- > excellent interpersonal skills.

Conditions/objectives/expectations

In view of the experience gained in the last four editions of the Busoni Competition, the Foundation expects the following objectives to be achieved:

- > a **minimum** of 40 concerts (remuneration to be commensurate with the prestige of the Busoni Competition) to be guaranteed for the period September 2025 – May 2027 in at least three European countries and on at least two continents;
- > regular and continuous contact with the offices of the Busoni – Mahler Foundation, at intervals to be defined, in order to ensure the most efficient possible flow of information;
- > on completion of the two-year period of management of the Busoni Prize, the Foundation hopes that the appointee will aim to introduce the pianist into the musical/artistic scene so as to optimise their career progression.

Languages: excellent knowledge of Italian and English; a good knowledge of German and/or other languages is an advantage.

Period: approximately from June 2025 to July 2027: please note that the date of the Grand Finale of the 65th Busoni Competition is 7 September 2025.

Nature of assignment: freelance service provider. Offers must be submitted as ALL IN bids, including any travel expenses; engagement commissions are strictly prohibited.

For all questions or clarifications regarding this matter please contact the secretariat of the Busoni – Mahler Foundation:

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