# 65<sup>th</sup> Ferruccio Busoni International Piano Competition 2025 – Votings

#### **GENERAL REMARKS**

- 1. The scores should not be understood as grades in the academic sense, but rather as an expression of the juror's assessment of whether the candidate should advance to the next round of the competition.
- 2. The Jury of the 65th Ferruccio Busoni International Piano Competition, in consultation with the Artistic Director Peter Paul Kainrath and by common agreement, has resolved not to exclude either the highest or the lowest score when calculating the arithmetic mean of the candidates' evaluations.

#### **Solo Semifinal 2025**

In the Solo Semifinal, the Jury awards a score between 4 and 10 points. To qualify for the Solo Final, a candidate must receive at least 6 points. Abstentions in accordance with Art. 14 of the Competition Rules are indicated with "A." The ranking is determined on the basis of the arithmetic average of all scores.



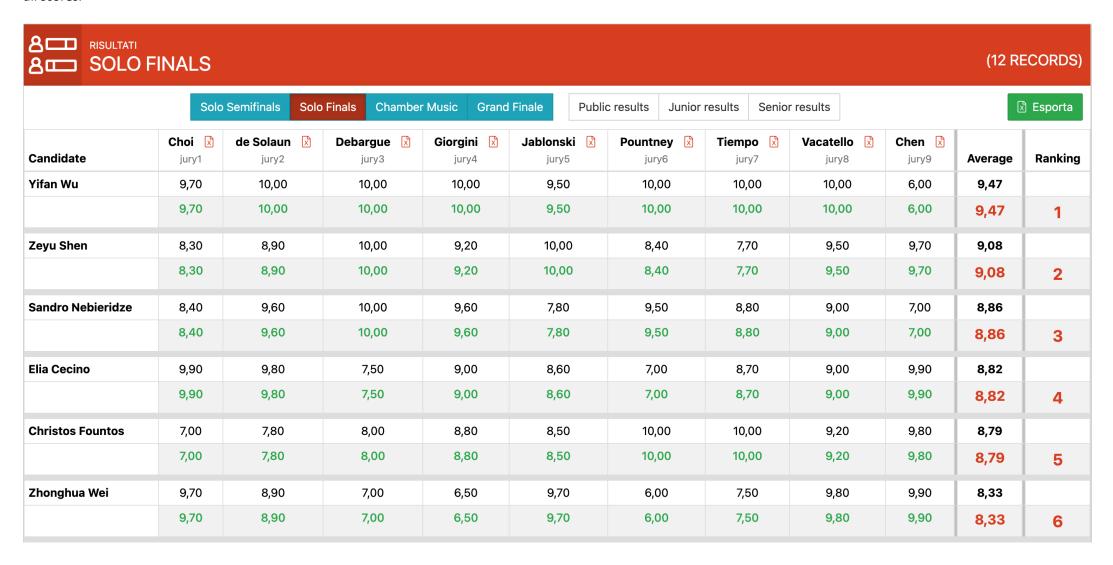
Christos Fountos	6,70	7,20	9,50	7,50	7,90	10,00	8,80	6,80	9,50	8,21	9	
	6,70	7,20	9,50	7,50	7,90	10,00	8,80	6,80	9,50	8,21		7
Yungyung Guo	6,70	7,10	7,50	10,00	6,80	7,50	9,00	10,00	9,00	8,18	9	T
	6,70	7,10	7,50	10,00	6,80	7,50	9,00	10,00	9,00	8,18		8
Ennian Bai	7,00	9,50	9,00	5,50	9,00	7,00	9,80	6,50	9,50	8,09	9	T
	7,00	9,50	9,00	5,50	9,00	7,00	9,80	6,50	9,50	8,09		9
Shion Ota	9,00	7,60	5,50	7,80	9,00	10,00	7,50	9,70	6,00	8,01	9	T
	9,00	7,60	5,50	7,80	9,00	10,00	7,50	9,70	6,00	8,01		10
Dongyoung Kim	7,00	7,30	5,50	10,00	7,70	9,00	9,00	7,50	8,00	7,89	9	T
	7,00	7,30	5,50	10,00	7,70	9,00	9,00	7,50	8,00	7,89		11
Jakub Sládek	9,00	8,50	9,50	7,50	7,50	5,00	8,00	6,90	8,80	7,86	9	T
	9,00	8,50	9,50	7,50	7,50	5,00	8,00	6,90	8,80	7,86		12
Yang Jack Gao	9,80	9,40	9,50	5,50	7,90	8,00	5,90	9,50	5,00	7,83	9	
	9,80	9,40	9,50	5,50	7,90	8,00	5,90	9,50	5,00	7,83		13

Shio Okui	6,70	8,30	5,00	8,60	7,50	6,50	8,00	9,80	9,70	7,79	9		
	6,70	8,30	5,00	8,60	7,50	6,50	8,00	9,80	9,70	7,79			14
Yangrui Cai	9,80	7,90	5,50	7,30	9,20	5,00	6,00	8,30	9,80	7,64	9	П	
	9,80	7,90	5,50	7,30	9,20	5,00	6,00	8,30	9,80	7,64			15
Shangru Du	9,50	7,20	7,00	9,50	6,80	8,00	6,00	8,00	6,60	7,62	9		
	9,50	7,20	7,00	9,50	6,80	8,00	6,00	8,00	6,60	7,62			16
Jaeyoung Lee	9,50	7,30	7,50	7,00	6,50	5,00	7,80	9,10	8,70	7,60	9		
	9,50	7,30	7,50	7,00	6,50	5,00	7,80	9,10	8,70	7,60			17
Raffaele Battiloro	7,00	8,40	5,50	10,00	7,50	5,00	9,00	6,70	9,00	7,57	9	П	
	7,00	8,40	5,50	10,00	7,50	5,00	9,00	6,70	9,00	7,57			18
Yi-Teng Huang	6,70	7,90	5,50	7,00	9,70	8,50	5,90	7,40	9,00	7,51	9	П	
	6,70	7,90	5,50	7,00	9,70	8,50	5,90	7,40	9,00	7,51			19
Jun Hwi Cho		7,50	5,50	7,00	7,90	8,00	8,50	6,60	8,50	7,44	8	1	
		7,50	5,50	7,00	7,90	8,00	8,50	6,60	8,50	7,44			20

Julian Trevelyan	7,50	7,00	9,00	9,00	6,30	8,00	5,90	6,90	6,50	7,34	9	
	7,50	7,00	9,00	9,00	6,30	8,00	5,90	6,90	6,50	7,34		21
Xuanxiang Wu	8,00	8,20	5,50	5,50	9,20	5,00	5,90	9,30	8,70	7,26	9	T
	8,00	8,20	5,50	5,50	9,20	5,00	5,90	9,30	8,70	7,26		22
Jan Nikovich	6,70	7,70	5,00	7,00	8,00	7,50	8,00	7,20	7,50	7,18	9	
	6,70	7,70	5,00	7,00	8,00	7,50	8,00	7,20	7,50	7,18		23
Zixi Chen	7,00	7,00	5,50	6,80	9,20	7,50	5,90	7,20	8,40	7,17	9	
	7,00	7,00	5,50	6,80	9,20	7,50	5,90	7,20	8,40	7,17		24
Axel Trolese	6,70	7,00	5,00	6,80	9,00	6,00	8,00	8,40	7,00	7,10	9	T
	6,70	7,00	5,00	6,80	9,00	6,00	8,00	8,40	7,00	7,10		25
Ivan Petrović-Poljak	8,00	7,50	5,00	5,80	7,50	6,50	5,80	9,00	8,80	7,10	9	
	8,00	7,50	5,00	5,80	7,50	6,50	5,80	9,00	8,80	7,10		26
Kang Tae Kim	8,00	7,40	7,50	5,50	9,50	5,00	5,90	7,00	7,60	7,04	9	T
	8,00	7,40	7,50	5,50	9,50	5,00	5,90	7,00	7,60	7,04		27
Xiaoyu Hu	7,00	7,20	5,00	8,50	9,50	5,00	5,90	7,90	7,00	7,00	9	
	7,00	7,20	5,00	8,50	9,50	5,00	5,90	7,90	7,00	7,00		28
Jose Navarro-Silberstein	6,70	7,80	7,00	9,50	8,20	5,50	6,00	6,50	5,50	6,97	9	
	6,70	7,80	7,00	9,50	8,20	5,50	6,00	6,50	5,50	6,97		29
Kuan-Wei Chen	6,70	7,30	5,50	7,00	7,50	8,00	6,00	6,80	6,00	6,76	9	
	6,70	7,30	5,50	7,00	7,50	8,00	6,00	6,80	6,00	6,76		30

#### Solo Final 2025

In the Solo Final, the Jury awards a score between 5 and 10 points. To qualify for the Chamber Music Final, a candidate must receive at least 7 points. A juror who, in accordance with Art. 14 of the competition rules, must abstain from evaluating a candidate will enter an "A" and no score. The ranking is determined on the basis of the arithmetic average of all scores.



Shion Ota	8,50	9,00	5,00	8,40	8,20	10,00	7,70	8,80	9,30	8,32	
	8,50	9,00	5,00	8,40	8,20	10,00	7,70	8,80	9,30	8,32	7
Dongyoung Kim	9,70	9,10	7,00	8,70	9,10	6,00	7,00	8,00	9,60	8,24	
	9,70	9,10	7,00	8,70	9,10	6,00	7,00	8,00	9,60	8,24	8
Jialin Yao	9,90	9,50	5,00	8,50	8,50	8,60	9,00	8,00	6,80	8,20	
	9,90	9,50	5,00	8,50	8,50	8,60	9,00	8,00	6,80	8,20	9
Yungyung Guo	7,00	7,50	5,00	6,50	8,80	9,80	9,00	9,80	6,30	7,74	
	7,00	7,50	5,00	6,50	8,80	9,80	9,00	9,80	6,30	7,74	10
Ennian Bai	7,00	9,40	10,00	6,00	7,60	6,00	8,70	7,00	7,00	7,63	
	7,00	9,40	10,00	6,00	7,60	6,00	8,70	7,00	7,00	7,63	11
Jakub Sládek	6,00	7,00	5,00	5,50	6,50	8,20	5,00	7,60	6,00	6,31	
	6,00	7,00	5,00	5,50	6,50	8,20	5,00	7,60	6,00	6,31	12

## **Chamber Music Finals with Solo Performance**

In the Chamber Music Final with Solo Performance, a scoring scale from 7 to 10 points is applied. The arithmetic mean of all votes serves as the basis for the evaluation.

	Solo	Semifinals So	r results			Esporta					
Candidate	Choi 🔀	de Solaun 🗴	Debargue 🔀	Giorgini 🔀	Jablonski 🗓	Pountney 🖟	Tiempo 🔀	Vacatello 🗓	Chen 🗓	Average	Ranking
Yifan Wu	9,50	10,00	10,00	10,00	9,30	10,00	10,00	10,00	9,60	9,82	
	9,50	10,00	10,00	10,00	9,30	10,00	10,00	10,00	9,60	9,82	1
Sandro Nebieridze	8,00	9,70	10,00	10,00	7,50	10,00	8,90	7,50	9,70	9,03	
	8,00	9,70	10,00	10,00	7,50	10,00	8,90	7,50	9,70	9,03	2
Christos Fountos	9,50	9,00	8,00	9,30	8,90	10,00	8,50	8,00	8,50	8,86	
	9,50	9,00	8,00	9,30	8,90	10,00	8,50	8,00	8,50	8,86	3
Zhonghua Wei	9,00	7,30	8,00	7,20	9,60	8,00	7,00	9,80	9,80	8,41	
	9,00	7,30	8,00	7,20	9,60	8,00	7,00	9,80	9,80	8,41	4
Elia Cecino	9,00	9,50	7,00	7,50	8,80	7,00	8,50	7,50	9,70	8,28	
	9,00	9,50	7,00	7,50	8,80	7,00	8,50	7,50	9,70	8,28	5
Zeyu Shen	7,00	7,50	7,00	7,00	10,00	7,00	7,00	8,50	7,00	7,56	
	7,00	7,50	7,00	7,00	10,00	7,00	7,00	8,50	7,00	7,56	6

### **Finalissima with Orchestra**

In the ultimate round with orchestra, a scoring scale from 8 to 10 points is applied. The arithmetic mean of all votes serves as the basis for the evaluation.

