

## 65<sup>th</sup> Ferruccio Busoni International Piano Competition 2024-2025

Form for applying **directly to the final rounds**; reserved to winners of a 1<sup>st</sup> or 2<sup>nd</sup> prize, between 1 January 2021 and 30 October 2024, in a piano competition that is a member of the WFIMC [www.wfimc.org/member-competitions](http://www.wfimc.org/member-competitions)

The undersigned ..... born in .....  
(Name) (Surname) (place)

on(date) ...../...../..... nationality ..... Gender M F

.....  
.....  
(Permanent address – Street, number, post code, city, country)

.....  
.....  
(Temporary address, if any – Street, number, post code, city, country)

Phone (mobile) + ..... / .....

E-mail .....

At present student of .....

Former student of .....

## **Please enclose to this form the following documents:**

- 1) Complete biography
- 2) Diploma certifying that the undersigned has won a 1<sup>st</sup> or 2<sup>nd</sup> prize in a piano competition that is member of the World Federation of International Music Competitions (WFIMC) between 01.01.2021 and 30.10.2024. You can find a list of the member competitions here: [www.wfimc.org/member-competitions](http://www.wfimc.org/member-competitions)
- 3) A maximum of two video-links of your performances. If possible, the video of your performance at the WFIMC competition you have won.
- 4) A color photo in high resolution.

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### **INFORMATION ABOUT THE PROCESSING OF PERSONAL DATA pursuant to EU Regulation 2016/679 and Italian Legislative Decree No. 196/03** **APPLICANTS/CANDIDATES**

In relation to the processing of personal data **supplied for the enrolment/selection/attendance in the Busoni Competition**, we hereby inform you that:

#### **1. Data controller and data protection officer (DPO)**

The data controller is **Fondazione Ferruccio Busoni – Gustav Mahler** Foundation, with registered offices in Bolzano, Vicolo Gumer No. 7 (hereinafter referred to as “the Foundation”).

The contact details of the data protection officer (DPO) appointed by the Foundation are: [dpo@busoni-mahler.eu](mailto:dpo@busoni-mahler.eu)

#### **2. Types of data subject to the processing, purposes and legal basis for the processing**

2.1 The following personal data of applicants/candidates are collected and processed: a) personal data of a common nature (name and surname, residence, general data, contact details, telephone number, e-mail address, financial data); b) data of a special nature since they may reveal one’s ethnic background (citizenship, identification documents, visas, residence permits); c) data about performances and artistic/professional characteristics (curriculum vitae, professional career, videos of performances, if any); d) photos, images, video recordings, photos and video on stage, family name and stage name and any other information/biographical information about the applicants/candidates for the purposes of internal documentation of the Foundation, artistic interest and live broadcasting of all the rounds of the competition.

The data above are collected and processed for the following purposes: a) execution of contractual relationship (e.g. enrolment/selection/attendance of participation in competitions and requests for information about the same/filming of the performance/hotel or transport reservations) in which case the legitimacy of the processing is based on Art. 6(1)(b) EU Reg. 679/2016; b) fulfilment of legislative and regulatory obligations and of tax and accounting legislative obligations as well as for administrative purposes (e.g. payments, reimbursements and invoicing) in this case the legitimacy of the processing is based on Art. 6(1)(c) EU Reg. 679/2016; c) use of the Foundation's internal documentation and artistic interest; in this case the legitimacy of the processing is based on Art. 6(1)(f) EU Reg. 679/2016; d) sending

of institutional communication and information material about the competition, masterclasses and events of the Foundation and its projects; in which case the legitimacy of the processing is based on Art. 6(1)(a) EU Reg. 679/2016;

2.2 With the express prior consent of the data subject, the following may also be collected and processed: photos, images, video and audio recordings, photos on stage, family name and stage name and any other information/biographical information about the applicants/candidates for promotional and advertising purposes of the Foundation and of its activities, in any format and form (e.g. paper, cd, digital media) and by any means of dissemination (e.g. brochure, posters of events, website, social network) as well as works of art, if any, created during the competition and the free-of charge exhibitions included in the programme of the Ferruccio Busoni International Piano Competition and any related right for the dissemination by any technical means (film, radio, television, magnetic tape or any other magnetic support), in any form and manner, entirely or partially, by air, cable, satellite, free to air or encoded, in Italy and abroad, without space or time limitations, also with reference to the number of transmissions and possibly with reductions and/or adaptations.

2.3 With the express prior consent of the data subject, the contact details of applicants/candidates may be used to send promotional material of the Foundation, information about the competition and events and newsletters.

### **Disclosure of data to a third party – Recipients of the data**

3.1. The Foundation may communicate the data processed for the purposes under item 2.1 limited to the data that are strictly necessary for the management of the applicants/candidates of the competition and related legal obligations, to: i) internal and external subjects who cooperate for the management of the competition, jurors, art director; ii) professional firms for accounting, administrative and legal activities; iii) firm managing the website for enrolment and the live streaming website; iv) suppliers of services, if any, to applicants; v) photographers, videomakers and other suppliers of related services; vi) banks, insurance companies and credit institutes.

3.2. The Foundation may communicate and disseminate data processed for the purposes under item 2.2, related to photos, images, videos etc. of applicants/candidates for promotional/advertising purposes to: i) internal subjects and external subjects/companies managing the website, social media and making promotional/advertising material and communication companies; ii) journalists or information organizations.

3.3. The Foundation may communicate the contact details for the purposes under item 2.3 to: i) internal subjects and external subjects/companies in charge of sending and promoting promotional/advertising material and communication companies.

### **3. Data transfer to third countries**

Data are not directly transferred by the data controller to third countries since they are processed in Italy. Nevertheless, in case of transfer of data to third countries, their transfer shall occur in compliance with the current applicable rules about data transfer to third countries (Article 44 and following articles Reg. 2016/679).

### **4. Method of processing, duration and criteria of data storage**

The data shall be processed in printed and digital formats in compliance with applicable laws.

Data shall be processed by the data controller for the time necessary for the achievement of the goal(s) indicated above and, upon their completion, for the additional time prescribed by the law for the storage of contracts and administrative data and/or for defence before the courts (ten years since the latest usage and/or event which interrupted the limitation period). The Foundation may, however, store some data (e.g. information, images, videos of performances etc.) even afterwards for educational purposes, for purposes of artistic interest and of public information.

### **5. Supply of data**

The supply of data under item 2.1 is mandatory for the selection/enrolment/attendance of the competition and for the achievement of the purposes stated above. Failure to supply the data entails therefore that those purposes cannot be achieved.

The supply of data under item 2.2. (images/videos etc.) and 2.3. (contact details) for promotional/advertising purposes and for the sending/receiving of information and communication is merely optional and subject to the free consent of the data subject. Failure to supply the data entails that the purposes indicated above cannot be pursued.

**6. Rights of the data subject, withdrawal of consent and complaint with a supervisory authority**

The data subject has the right, at any moment, to request access, rectification or erasure of personal data, their limitation, to object to their processing and to exercise the right to data portability.

In any case, the data subject has the right to withdraw the consent to data processing at any time, without affecting the lawfulness of the processing based on consent before its withdrawal.

Furthermore, in case of alleged infringement and if requirements are met, the data subject has the right to lodge a complaint with a supervisory authority of data processing in the Member State of his or her habitual residence or in the EU Member State where he or she works or where the alleged infringement took place.

**7. Profiling and automated decision-making**

Processing of data is not performed by means of automated decision-making processes (e.g. profiling).

**8. Contacts and requests**

The data subject can send a request to the e-mail address [info@busoni-mahler.eu](mailto:info@busoni-mahler.eu) or write to [dpo@busoni-mahler.eu](mailto:dpo@busoni-mahler.eu) to withdraw the consent given to the processing of data and to exercise his or her rights (access, rectification, erasure, limitation, opposition, portability) about data processing, to learn and receive information also about the list and names of external subjects to whom data are communicated, the possible transfer of data to non-EU states, mechanisms and protection of data transfer pursuant to Article 44 and following articles of GDPR and any other communication.

**CONSENT TO THE PROCESSING OF DATA FOR APPLICATIONS FOR ENROLMENT-ATTENDANCE OF COMPETITION**

I have read and understood the [information about the processing of personal data – applicants/candidates](#) and hereby give my consent to the processing of personal data and special data under item 2.1. for the purposes and duration specified in the information, in relation to the completion and management of the enrolment/attendance of competition, for the live broadcasting of all the rounds of the competition and for internal uses.

**I HEREBY GIVE MY CONSENT TO THE PROCESSING OF DATA**

Place and date \_\_\_\_\_

NAME AND SURNAME: \_\_\_\_\_

**CONSENT TO THE PROCESSING OF DATA / RELEASE FOR USE (OF IMAGES, VIDEOS, DATA) FOR PROMOTIONAL PURPOSES OF THE FOUNDATION AND FOR ARTISTIC PURPOSES**

I have read and understood the [information about the processing of personal data – applicants/candidates](#) and hereby give my consent to the processing and free use of data under item 2.2. (images, videos, photos, video and audio recordings, photos on stage, family name and stage name and any other information/biographical information) as well as works of art, if any, created during the free-of charge exhibitions included in the programme of the Ferruccio Busoni International Piano Competition and any related right for the dissemination by any technical means (film, radio, television, magnetic tape or any other magnetic support), in any form and manner, entirely or partially, by air, cable, satellite, free to air or encoded, in Italy and abroad, without space or time limitations, also with reference to the number of transmissions and possibly with reductions and/or adaptations for promotional and advertising purposes of the Foundation and of its activities, in any format and form (e.g. paper, cd, digital media) and by any means of dissemination (e.g. brochure, posters of events, website, social network), without space or time limitations and free of charge and I authorize their free use.

**I HEREBY GIVE MY CONSENT TO THE PROCESSING OF DATA WITH RELEASE FOR THE USAGE OF IMAGES AND WORKS**

**I DO NOT GIVE MY CONSENT TO THE PROCESSING OF DATA WITH RELEASE FOR THE USAGE OF IMAGES AND WORKS**

Place and date \_\_\_\_\_

NAME AND SURNAME: \_\_\_\_\_

**CONSENT TO THE PROCESSING OF DATA FOR THE SENDING OF INFORMATION ABOUT THE FOUNDATION**

I have read and understood the information about the processing of personal data – applicants/candidates and hereby give my consent to the processing of data under item 2.3. (e-mail, telephone, contact details) for the sending of informative communication and promotional-advertising communication about the competition and events of the Foundation and of its activities, in any form or format.

**I HEREBY GIVE MY CONSENT TO THE PROCESSING OF DATA FOR THE SENDING OF INFORMATION ABOUT THE FOUNDATION**

**I DO NOT GIVE MY CONSENT TO THE PROCESSING OF DATA FOR THE SENDING OF INFORMATION ABOUT THE FOUNDATION**

Place and date \_\_\_\_\_

NAME AND SURNAME: \_\_\_\_\_