

Audition repertoire - Violin

Wolfgang Amadeus Mozart
Violin Concerto N. 1 in B-flat major, K. 207
I - Allegro moderato
Tact 25 - 99

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The image displays a page of musical notation for the first movement of Wolfgang Amadeus Mozart's Violin Concerto No. 1 in B-flat major, K. 207. The score is written for a violin and covers measures 25 through 99. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 25:** Starts with a 'Solo' marking and a forte (*f*) dynamic. It features a complex rhythmic pattern with sixteenth and thirty-second notes.
- Measure 28:** Contains a violin bowing instruction 'V' and a dynamic marking of *p dolce*.
- Measure 33:** Features a violin bowing instruction 'V' and a forte (*f*) dynamic.
- Measure 37:** Includes a forte (*f*) dynamic and a trill ('tr') marking.
- Measure 40:** Shows a dynamic change from *dim.* (diminuendo) to *p* (piano) and then back to *f*.
- Measure 44:** Includes a piano (*p*) dynamic and a trill ('tr') marking.
- Measure 48:** Starts with a *dolce* dynamic marking and features a violin bowing instruction 'V'.

The notation is presented on a single staff with a treble clef and a key signature of two flats. The page is numbered 25-99 at the top right.

54 *f*

57 *tr*

60

63 *tr* **Tutti** *f*

69 *p*

75 **Solo** *f* *tr*

84 *f* *tr*

89 *tr*

93 *tr*

97 *tr*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various guitar-specific techniques such as trills (tr), triplets (3), and complex fingering patterns (e.g., 1 1 2 1 4 1 4 0). The score is marked with dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). A section starting at measure 63 is labeled **Tutti**, and a section starting at measure 75 is labeled **Solo**. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplets. Measure numbers 54, 57, 60, 63, 69, 75, 84, 89, 93, and 97 are indicated at the beginning of their respective staves.

Audition repertoire - Violin

Wolfgang Amadeus Mozart
Violin Concerto N. 2 in D major, K. 211
I - Allegro moderato
Tact 22 - 79

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The image displays a musical score for the first movement of Wolfgang Amadeus Mozart's Violin Concerto No. 2 in D major, K. 211. The score is for the violin part, covering measures 22 to 79. The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score is divided into sections A and B. Section A begins at measure 22 and includes a 'Solo' section starting at measure 48. The score features various musical notations such as trills (tr), triplets (3), and dynamic markings including forte (f), piano (p), and crescendo (cresc.). Performance instructions like 'dolce' and 'cresc.' are present. The score concludes at measure 79.

38 *p* *dolce*

43 *tr*

46 *cresc.* *f*

49 *tr*

51 *Tutti* *f*

56 *p*

60 *Solo* *p dolce*

65 *mf*

67 *f*

70 *dolce* *dim.* *p*

73 *f*

75 *fp* *p*

Audition repertoire - Violin

Wolfgang Amadeus Mozart

Violin Concerto N. 3 in G major, K. 216

I - Allegro

Tact 38 - 94

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Musical score for Violin Concerto N. 3 in G major, K. 216, measures 38-94. The score is written for a single violin part in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins at measure 38, marked 'Solo' and 'f' (forte). The second staff begins at measure 42, marked 'f' and 'dim.' (diminuendo). The third staff begins at measure 47, marked 'Tutti' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

51 Solo *f*

54 *p*

61 *f* *p* *f* *p*

64 *p* (4 4) 0

68 *mf* *p*

71 *p* *cresc.* *mf* IV 1 2 1

77 *f* *p* *tr*

81 *p* *p*

87 *tr* (0)

91 *cresc.* *f* (ad lib. 8) *tr* *tr*

Audition repertoire - Violin

Wolfgang Amadeus Mozart

Violin Concerto N. 4 in D major, K. 218

I - Allegro

Tact 42 - 110

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The image displays a page of musical notation for the first movement of Wolfgang Amadeus Mozart's Violin Concerto No. 4 in D major, K. 218, specifically measures 42 to 110. The score is written for a violin in treble clef with a key signature of two sharps (D major). It features a variety of musical techniques including triplets, trills, and slurs. The dynamics range from forte (f) to mezzo-forte (mf) and include expressive markings like 'espressivo' and 'cresc.'. Fingerings are indicated with numbers 1-4, and bowing techniques like 'V' (vibrato) are marked. The piece concludes with a 'cresc.' marking.

1 1 tr 2 2 1

f *p dolce*

Detailed description: This staff begins with a series of eighth-note chords, each marked with a '1' above it. A trill (tr) is indicated over a note. The piece then transitions to a melody of eighth notes, with some notes marked with a '2' above them. The dynamic markings are *f* and *p dolce*.

1 1 1 3 3 3

cresc.

Detailed description: This staff features a continuous eighth-note accompaniment. The first three notes are marked with a '1', and the following three notes are marked with a '3'. A *cresc.* (crescendo) marking is placed below the staff.

3 tr 3 2 1 2

mp espressivo *f* *mp*

Detailed description: This staff continues the eighth-note accompaniment. It includes a trill (tr) and notes marked with '3', '2', '1', and '2'. Dynamic markings include *mp espressivo*, *f*, and *mp*.

2 2 4 2 2

p *f* *mp*

Detailed description: This staff shows the eighth-note accompaniment with notes marked '2', '2', '4', '2', and '2'. Dynamic markings are *p*, *f*, and *mp*.

3 1 0 0 1 0 0

Detailed description: This staff features the eighth-note accompaniment with notes marked '3', '1', '0', '0', '1', and '0'. The '0' indicates a natural or open string.

4 0 2 1 tr 2 tr 2

mf

Detailed description: This staff continues the eighth-note accompaniment with notes marked '4', '0', '2', '1', a trill (tr), '2', another trill (tr), and '2'. The dynamic marking is *mf*.

4 1 4 tr 4 0 3 0 4

p

Detailed description: This staff features the eighth-note accompaniment with notes marked '4', '1', '4', a trill (tr), '4', '0', '3', '0', and '4'. The dynamic marking is *p*.

II 1 1 0 4 3 V 0 4

cresc.

Detailed description: This staff shows the eighth-note accompaniment with notes marked 'II', '1', '1', '0', '4', '3', a breath mark (V), '0', and '4'. A *cresc.* (crescendo) marking is placed below the staff.

tr

f

Detailed description: This final staff on the page contains a trill (tr) and a few notes, with a dynamic marking of *f*.

Audition repertoire - Violin

Wolfgang Amadeus Mozart
Violin Concerto N. 5 in A major, K. 219
I - Allegro aperto
Tact 40 - 113

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The image shows a musical score for the first movement of Wolfgang Amadeus Mozart's Violin Concerto No. 5 in A major, K. 219. The score is written for a solo violin and is divided into two main sections: Adagio and Allegro aperto. The Adagio section begins with a 'Solo' marking and a 'dolce' dynamic. It features a melodic line with various ornaments, including trills and grace notes, and is marked with fingerings (0, 1, 2, 3, 4) and bowings. The Allegro aperto section follows, marked with a 'f' dynamic and a 'V' (Vibrato) marking. It is characterized by rapid sixteenth-note passages and trills. The score concludes with a 'Tutti' marking and a 'B' (Basso) marking, indicating the start of the next section. The key signature is A major (two sharps) and the time signature is 4/4.

Solo

f *p* *f* *p* *f* (1 3 4) *mf*

Tutti

f C

Solo

p legg.

0 4 2 3 2

f *p* *f* *p* *f*

p dolce

f *p*

mf

f

E

f