

# Audition repertoire - Horn

Wolfgang Amadeus Mozart

Horn Concerto N. 1 in D major, K. 412

I - Allegro

Tact 21 - 139

GUSTAV  
MAHLER

MUSIC & YOUTH  
ACADEMY

**Solo A**  
*p espressivo*

27 *p* *cresc.*

33 *grazioso* *p*

39

43 *tr* *cresc.* *tr* *cresc.* *f*

51 **C** 20 **D** **Solo** *p* *f* *p*

81 11 **Solo E** *p*

99 *cresc.*

106

113 **F** *p*

117 6 **Solo G**

128 1 *mf*

135 *cresc.* *piu cresc.* *f* *tr*

# Audition repertoire - Horn

Wolfgang Amadeus Mozart

Horn Concerto N. 2 in E-flat major, K. 417

I - Allegro maestoso

Tact 25 - 183

GUSTAV

MAHLER

MUSIC & YOUTH

ACADEMY

**A Solo**  
*p*

31 **B**  
*p*

37

41 **C**  
*dolce*

49

57 **D**

61 *tr* **E**  
*dolce*

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *f* *tr*

83 **F** *p con espressione* **G**

97 **H**

107 **I** *p*

1 8

126 **K**  
*p*

Musical staff 126-131: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a series of sixteenth-note runs and slurs.

132 **L**  
*p*

Musical staff 132-137: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a series of sixteenth-note runs and slurs.

138

Musical staff 138-141: Treble clef, key signature of one flat. Continues with sixteenth-note runs and slurs.

142 **M 4**

Musical staff 142-150: Treble clef, key signature of one flat. Features a 4-measure rest followed by eighth-note patterns.

151 *dolce*  
*p*

Musical staff 151-156: Treble clef, key signature of one flat. Starts with a *dolce* dynamic. Features slurs and a piano (*p*) dynamic.

157 **N**  
*p*

Musical staff 157-166: Treble clef, key signature of one flat. Features a 3-measure rest, a slur, and a piano (*p*) dynamic.

167 *dolce*  
*p*

Musical staff 167-172: Treble clef, key signature of one flat. Starts with a *dolce* dynamic. Features slurs and a piano (*p*) dynamic.

173 **O**  
*cresc.* *p* *cresc.*

Musical staff 173-178: Treble clef, key signature of one flat. Features a piano (*p*) dynamic and *cresc.* markings.

179 **P**  
*f* *tr*

Musical staff 179-184: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic. Features a piano (*P*) dynamic and a trill (*tr*) marking.

# Audition repertoire - Horn

Wolfgang Amadeus Mozart

Horn Concerto N. 3 in E-flat major, K. 447

Allegro

Tact 28 - 183

GUSTAV

MAHLER

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ACADEMY

28 **Solo A**  
*p*

33 3

41

47 *tr* B 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* C 15 D *mf*

87

92 2

104

108 E 8

Detailed description: This is a page of musical notation for the Horn part of Mozart's Horn Concerto No. 3, measures 28 to 183. The score is written in treble clef with a key signature of one flat (B-flat major). It features two solo sections, Solo A and Solo B. Solo A begins at measure 28 with a piano (*p*) dynamic and includes a trill (*tr*) at measure 47. Solo B begins at measure 67 with a forte (*f*) dynamic and includes a trill (*tr*) at measure 67. The score contains various musical markings such as *con espressione*, *cresc.*, and dynamic changes from *p* to *f* and *mf*. There are also numerical markings (3, 15, 8) and letter markings (A, B, C, D, E) indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs.

120 *p*

Musical staff 120-126: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, some beamed together, with a key signature change to one sharp (F#) at the end of the staff.

127 **F** 3

Musical staff 127-137: Treble clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes marked with a large '3'. The melody continues with eighth and sixteenth notes.

138 3 **G**

Musical staff 138-146: Treble clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes marked with a large '3' and a half note marked with a large 'G'. The melody continues with eighth and sixteenth notes.

147 1 *cresc.* *f* *ff*

Musical staff 147-154: Treble clef, starting with a forte (*f*) dynamic. It features a half note marked with a large '1'. The dynamic markings *cresc.*, *f*, and *ff* are present. The melody consists of eighth and sixteenth notes.

155 *sempre f* *tr* 1 **H** 3 3 3 3 *cresc.*

Musical staff 155-161: Treble clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes marked with a large '3', a trill marked with 'tr', a half note marked with a large '1', and a half note marked with a large 'H'. The dynamic *cresc.* is present. The melody consists of eighth and sixteenth notes.

162 3 3 3 3 3 3 3 3 3 3 *pìù cresc.* *f*

Musical staff 162-165: Treble clef, starting with a forte (*f*) dynamic. It features a series of triplet eighth notes marked with large '3's. The dynamic *pìù cresc.* is present. The melody consists of eighth and sixteenth notes.

166 *tr* 3 *tr* 8 *f*

Musical staff 166-172: Treble clef, starting with a forte (*f*) dynamic. It features a trill marked with 'tr', a triplet of eighth notes marked with a large '3', another trill marked with 'tr', and a half note marked with a large '8'. The dynamic *f* is present. The melody consists of eighth and sixteenth notes.

Cadenz. ad.lib.

# Audition repertoire - Horn

Wolfgang Amadeus Mozart

Horn Concerto N. 4 in E-flat major, K. 495

I - Allegro moderato

Tact 43 - 218

GUSTAV

MAHLER

MUSIC & YOUTH

ACADEMY

The image displays a musical score for the Horn part of Wolfgang Amadeus Mozart's Horn Concerto No. 4 in E-flat major, K. 495, measures 43 to 218. The score is written in treble clef with a key signature of one flat (B-flat major). It features various performance markings and dynamic changes:

- Measure 43:** Marked **C** Solo, *p con espress.*
- Measure 47:** Marked **Tutti 1**
- Measure 56:** Marked **Solo**, *p*, *espress.*
- Measure 64:** Marked **D**
- Measure 72:** No specific marking, but dynamic changes are present.
- Measure 83:** Marked **E** **Tutti**, *cresc. f*
- Measure 97:** Marked **F** **Solo**, *con espress.*
- Measure 106:** Marked **G**
- Measure 116:** Marked *tr* (trills)
- Measure 124:** Marked **H** **Tutti 5**

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *f* (forte), and *espress.* (espressivo). The piece concludes with a final chord in measure 218.

138 **I** Viol. I Solo *p* *p con espress.*



145 Tutti *f* Solo Tutti 1



155 **K** Solo *p* *cresc.*



161 *f* *p*



166



171 **L** *f* 1 *dolce*



178 *tr*




185 *cresc.* *f* Tutti



193 *tr* *f* Cadenza ad lib Tutti



204 **M** 2 Viol. I Solo *p*



213 *f*

