

Audition repertoire - Clarinet

Wolfgang Amadeus Mozart

Clarinet Concerto in A major, K. 622

I - Allegro

Tact 57 - 154

GUSTAV

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ACADEMY

Solo



The main musical score for the clarinet part, measures 57-154. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' marking appears above the fourth staff. The piece concludes with a first ending bracket and a fermata over the final measure.

Solo

This musical score is a solo piece written for a single melodic instrument, likely a guitar or violin, in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by a complex, flowing melodic line with frequent slurs and ties. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. The first staff begins with a 'Solo' instruction. The music features several instances of triplets, particularly in the second and sixth staves. The piece concludes with a final cadence in the tenth staff. The overall texture is dense and technically demanding, typical of a virtuosic solo performance.

